Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



MAD 2 MAD 2

GLADIOLI 1947

* * *

GREETINGS

We wish to thank our many friends and customers for the nice orders given us last year. Many ordered at the recommendation of a friend. For this we are sincerely grateful. You will note that many old varieties formerly listed are omitted this year and replaced with newer, better, brighter colors.

We test many new varieties every year—it is great fun for us to grow new varieties and see them for the first time in our garden. When we find a worthy new variety that we think has better color_class rating than the old, we list it.

Our list of varieties is not as large as last year, but you will find the best, of the present day Glads, listed within our

price range.

For those who do not wish to keep the varieties separate, can order an unlabeled Rainbow collection, a combination of colors including many unusual tints and shades, carefully selected to give you a variety of color, both for cutting and exhibition purposes.

While we have fairly good stocks of most varieties, we urge you to order early. Your order will be shipped when weather permits, or it can be held for

later delivery.

All orders of \$2.00 or over, from this list, will be sent prepaid, anywhere in the United States.

Please do not send orders for less than \$2.00. Under present conditions there is no profit on orders of less than \$2.00. We do not ship C.O.D. without a deposit.

All stock offered and orders accepted subject to prior sale. Thank you.

Terrace Gladioli Gardens

FRED W. UECK, PROP.

STEVENSVILLE,

Michigan

Large—8c Each; 3 for 16c; 10 for 50c Medium—6c Each; 3 for 12c; 10 for 35c

- Arlon. Light salmon, with darker throat, large flower, very early, blooms in about sixty days.
- Butterfly. Very strong and vigorous grower, pale yellow medium size flowers. It's early.
- Bagdad. Smoky all-rose color. Very vigorous grower. Tall spike, large open blooms.
- Betty Nuthall. Warm light coral with pale orange throat, feathered carmine.
- Bertie Snow. Pinkish lavender, eight to nine open at the same time. It's early and very good.
- Brightside. Salmon, flushed with apricot and orange, frilled edges, wiry, straight spikes. Very early.
- Cardinal Prince. Clear cardinal red. Strong grower. One of the very best reds.
- Chas. Dickens. A large purple violet variety. Long gracious spike. Many wide open florets.
- Chiccana. Very odd variety, with a new combination of colors apricot, buff, fawn, and old rose.
- Candy Kid. A smoky-red, marked with penciling and peppering hairlines. Tall spikes.
- Dr. F. E. Bennett. Large, flaming scarlet. Throat speckled with ruby. Fine exhibition variety.
- Debonair. LaFrance pink, with creamy throat mark. Tall, always straight spike, large open flowers.
- Early Peach. An early peach-red, blending to lighter throat. Tall grower, fine cut flower.
- Excellence. Orange Vermilion, with slightly deeper throat markings. A good one.
- Farina. Rich aster purple, deeped throat. Early and blooms well from small bulbs.
- Gold Eagle. Deep clear yellow. Slightly ruffled, extremely early. One of the leading yellows.
- Golden Dream. Deep, pure vellow. Tall and fine exhibition variety. One of the best clear yellows.
- Gloriana. Golden salmon, clear yellow throat. One of the most beautiful Gladiolus.
- Irene. Salmon-rose, with cream throat. The edges of the petals are old rose.
- Jonquil. A clear deep yellow on a tall, straight, slender spike. Fine cut flower. Many open.
- Opalescent. A very good lavender. Vigorous grower and fine cut flower variety.
- Pride of Wanakah. Very large, beautiful deep lavender-rose. A great exhibition Glad.
- Queen of Bremen. Fine early, medium size, lavender-pink. Slender, long spikes.
- Quinton. Large light pink with yellow. One of the earliest to bloom.
- Senorita. Very large, clear orange shading to salmon. Very attractive and unusual.
- Token. Tall early flame-salmon, with cream throat, a splendid combination for a blotch type.

PLEASE NOTE! The 3 or 10 bulb price must be for just ONE VARIETY.

Large—9c Each; 3 for 18c; 10 for 55c Medium—7c Each; 3 for 14c; 10 for 40c

Bill Sowden. Glowing deep blood red, 5 to 6 immense blooms open at a time. One of the best.

Commander Koehl. Blood-red, long straight spike. The florets are often 5 to 6 inches across.

Elizabeth Tabor. Most beautiful early pink, maroon throat, blooms in fifty to sixty days.

Golden Cup. Clear deep yellow, five to six open florets. One of the fine yellows.

Londonderry. Giant spike of a bronzy-orange color overlaid with smoke. Distinctive and beautiful.

Mother Machree. Smoky, lavender and orange, over-cast in gray. Color is difficult to describe.

Minuet. Lilac lavender. One of the finest Glads. Large blossoms, strong foliage and fine grower

Maid of Orleans. White with a distinctive light creamy throat. The best commercial white.

Morocco. Very dark, almost black, large flowers, tall straight spikes. One of the best dark glads.

Paradise. Early apricot, buff with narrow line of scarlet, A fine cut-flower variety.

Phyllis McQuiston. A gorgeous pure pink, Tall spike with large open flowers,

Pelegrina. Dark violet-blue; six to eight open, perfect faced flowers. The best dark blue.

Picardy. A clear, shrimp pink, immense spikes, eight to ten open flowers; often six inches across.

Peggy Lou. Rich rosy pink beautifully ruffled petals.

Many large blooms open, Tall grower, Very fine,

Rosalie. Rose red with cream throat. A beautiful color combination, well placed blooms.

Vagabond Prince. Iridescent garnet-brown, lighter throat, small blotch of glowing scarlet on petals.

Wurtemburgia. A very large red with a white throat. Extra fine exhibition variety.

Large—10c Each; 3 for 20c; 10 for 60c Medium— 8c Each; 3 for 16c; 10 for 45c

Aflame. Begonia rose shading to orange flame. Extremely large flower. Often six inches across.

Beacon. Salmon scarlet with cream throat. Strong grower, tall, somewhat ruffled.

Camelia. Pink toned white, with small vivid orangescarlet blotch on cream ground.

King Arthur. Immense ruffled rich lavender, very large florets, one of the finest lavenders.

Millie. Apricot with creamy throat, overlaid with salmon-pink, large type flowers.

Miss Bloomington. Early clear light yellow, with well spaced medium size flowers, fine cut flower.

Rewi Fallu. Large dark red, originated in Australia.

A tall outstanding variety.

Rosa Van Lima. Very fine light rose-pink, another good commercial cut flower. Early.

Shirley Temple. Immense heavily ruffled cream, with creamy yellow throat, large massive blossoms. Tall.

Tip Top. The largest brilliant scarlet, six inch flower.
This is truly a magnificent variety.

Large—15c Each; 3 for 30c; 10 for 90c Medium—10c Each; 3 for 20c; 10 for 60c

Aladdin. Large Pink, with cream throat blotches A popular variety, very showy. Extra good.

Amberglow. Deep amber yellow, very beautiful shade. One of the prettiest yellows.

Amrita. Clear capacine buff, yellow throat 5 to 6 large ruffled blooms open at a time.

Algonquin. A brilliant glowing scarlet, with large wide open blooms. One of the best tall scarlets,

Atlas. Early dark-blue violet, opens 5 to 6 florets on a fairly tall spike, good grower.

Blue Beauty. Violet blue, little lighter at edges. Strong grower, one of the better blues.

Black Opal. Dark glistering Black-red, large well placed blooms on a tall spike.

Corona. Tall creamy-white, rose picotee edges on all petals. Unusual and different.

Golden Chimes. Large clear pure yellow, with nicely ruffled florets, on a good tall spike.

Gold Dust. Tall early deep yellow. Medium size florets Good cut flower variety.

Grand Mere. Exceptionally fine rich shade of purplishred. An extraordinary fine purple, Early.

Hindenburg's Memory. A velvety deep scarlet-red. Extra large florets on tall straight spike.

Irak. A clear gray-smoke color, beautiful when used with yellow or contrasting shade, strong grower.

lvory Keys. Large exhibition creamy-white, huge florets on a good strong spike.

Jeanie. Beautiful tall pink, with creamy-white throat.

A variety worth trying.

King Lear. Large ruffled purple, very rich and velvety in texture. Extra fine.

LaFiesta. Large tall rich orange, fine wiry spike, good size well faced florets.

Margaret Beaton. Pure snow white, scarlet blotch one of the best in this color combination.

Myrna. A heavily ruffled white, with large open well placed florets, a good glad.

Rosy Morn. Clear light coral rose with white blotch, well placed flowers, very popular.

Rocket. Dazzling scarlet, very vivid and one of the outstanding reds. Good strong stem.

Red Lightning. Deep rosy scarlet, with creamy throat, long flower head. Good one, it's early.

Recado. Large, smoky rose, flecked and splashed with orange scarlet. One of the odd ones, good grower.

Silentium. Tall white with carmine throat blotch, slender perfect straight spike. Early.

Surfside. Ruffled white, with slight lilac penciling in the throat. Good grower.

Snow Princess. A tall vigorous grower, excellent white for exhibition and cut flowers.

Takina. Clear capacine buff, yellow throat 5 to 6 large ruffled blooms at a time.

Valeria. Rich clear, scarlet, of fine substance and keeping quality. It's early and lovely.

Vredenburg. Another fine white worth growing, Large flat open florets, one of the better whites.

Wings of Song. Deep pink, cream throat, some times blue penciling on lower petals. Extra fine.

Large—20c Each; 3 for 50c Medium—15c Each; 3 for 35c

Annamae. One of the better white varieties, a good early commercial cut flower.

Beowulf. Fine late lavender with long spikes, a vigorous grower and a good one.

Camrose. Shell-pink, creamy throat. Tall spike, the

new soft colored glad. Chief Tecumseh. Velvety dark glossy red, on a tall stately spike. Early and fine.

Gold Haven. Rich golden yellow. No other markings Good size, well placed florets. Leyte Lou. Lacinatus salmon-pink, dainty and odd, medium size flower, a novelty Glad.

Marguerita. Large watermelon pink, with throat, large flowers and tall grower.

Purple Beauty. Clear deep purple, large round flowers, good grower and a fine dark variety.

Stoplight. Clear heavily ruffled red, beautiful color,

tall wiry stems, with 6 to 8 open. White Gold. Very large clear light cream, tall strong grower. One of the best early creams.

Zuni, Tall rich smoky, silvery rose, with conspicuous terra cotta throat. Ruffled. A beauty.

Large—25c Each; 3 for 60c Medium—20c Each; 3 for 45c

Casablanca. Best ruffled white and perhaps the most

beautiful white glad in existence. Chamouny. Tall cerise-rose with a silvery edge on all petals. Opens 8 to 10 on a long flowerhead.

Duneland. Beautiful salmon pink, creamy throat, wide

open, slightly ruffled florets. Very pretty.

Flaming Meteor. Brilliant velvet red, extra large open flowers, on a very tall spike.

Greta Garbo. One of the largest glads. Pale coral with canary yellow throat.

Hollyberry. A lovely shade of glistening red, always admired. Excellent for cutting. It's early.

Oregon Gold. Very large, nicely ruffled light yellow with deeper throat.

Ruffled Beauty. A very heavily ruffled light yellow. Large type flowers, a very pretty Glad.

Large—35c Each; 3 for 75c Medium—25c Each; 3 for 60c

American Commander. Clear rich red, the new red

you have been looking for, and will like.
Blue Wonder. A medium light blue with deeper throat. Many perfectly placed flowers open at a time.

Elizabeth the Queen. The best and most beautiful ruffled lavender, needle point florets.

Sanarac. Indian red, with a touch of orange in throat, very heavy substance, large type.

Large—50c Each; 3 for \$1.25 Medium—40c Each; 3 for \$1.00

Headlight. A tall light red, with large creamy-white throat, large spike and flowers.

Kawkeemee. Beautiful coppery salmon-orange, extra large florets of the Picardy type. Vigorous grower. Leading Lady. A light creamy-white Picardy. Spikes

are tall with 8 large blooms open.

Mary Alice. Light lavender-pink, Soft creamy throat, large ruffled florets. Tall and beautiful.

THE GLADIOLUS, with its beautiful flowers clustered on tall spikes which are three feet or more in height, is the most attractive of all the summer flowering bulbs, and deserves a place in every garden or lawn, as they are sure to flower and do well with very little care. When used as a cut-flower its long-keeping qualities combined with its beauty and variety of form and color, adapt it to use in almost any situation where flowers can be used.

We offer the bulbs in two sizes. Large means bulbs 1¼ inches in diameter and larger, these will bloom the earliest and often make two flowering spikes. Medium means bulbs ¾ to 1¼ inches in diameter, these make one flowering spike and come into bloom later than the large bulbs.

Our bulbs are treated in storage and before planting and are free from Thrip and disease. All hand cleaned and fully guaranteed. If for any reason you are not satisfied after you receive the stock, return it and your money will be refunded. Those of you wishing to make a second planting later may order up to June 15th. We hold many of our varieties dormant in storage so that they can be safely shipped and planted all through the month of June. Most of these late holdings are large size bulbs, they should all bloom for you before frost comes. The blooming time is 60 to 90 days after planting. Our last planting here is July 1st.

In making up your order, please mark the size of bulbs, L for Large, M for Medium, also price. This helps us in filling your order and prevents mistakes.

The 3 or 10 bulb price must be for ONE variety. We will not sell 3 or 10 different varieties at the 3 or 10 rate.

Stocks of large bulbs of some varieties are limited. Order early, later in season please make second choice.

We exert the greatest care to have all stock true to name, but cannot assume any responsibility as to growing results, other than to replace any bulbs untrue to name, or refund the purchase price for same.

When you write us, please mention your lot number. It saves us a lot of time in office work. Thank you.

CULTURAL DIRECTIONS

SOIL—Gladioli do well on most any soil that will grow corn or potatoes. They should be planted in the open where there is plenty of sunshine and a reasonable amount of moisture; poor soil should be improved with a good dressing of well-rotted manure. If manure is not available, you may use commercial fertilizer on the surface, along the rows during the growing season. Fertilizer should be kept from direct contact with the bulbs. Good cultivation will help retain the moisture. Watering should be thoroughly once a week, rather than sprinkling daily.

PLANTING—Upon receipt of bulbs, open package to permit air and keep them in a cool dry place until time to plant. Plant as soon as the earth is in workable condition, usually when the young leaves start growing on the Maple trees in your vicinity and until July 1st. If planted at intervals, a succession of flowers can be had. Make furrows 2 to 3 feet apart. 5 inches deep for large bulbs, 4 inches for medium size. Plant in single, double or triple rows, 3 to 6 inches apart. You may regulate your distance, depending on space and number of bulbs you have.

TREATING—Most growers treat the bulbs before planting against Thrip and Scab, by using Corrosive of Sublimate or Lysol. We use 1-oz. Corrosive of Sublimate to 4 gal. of water and soak the bulbs for 3 hours. Bulbs can be placed in cloth or burlap bags. Use wooden, glass or earthen containers, never use metal. For amateur growers Lysol is the most satisfactory preparation. Use 4 tablespoons Lysol to 3 gal. water, Soak 5 hours.

SPRAYS—Inasmuch as there is a possibility that there is Thrip in your neighbor's garden and your plants may become infested during the growing season it is advisable to spray when plants are eight to ten inches high, with some good Insecticide. A good spray after plants are growing is 2 ounces of Tartar Emetic, 2 ounces of brown sugar to 3 gal. water. Apply weekly. Thrip is a small insect that feeds on the sap of the plant, later on the buds.

FLOWERS—If you cut the flowers, leave about four leaves on the plant to mature the bulb. The spike should be cut as soon as the first flower opens on the stalk, preferable before the dew is off in the morning, but never in the heat of the day. Place the cut flowers in a deep vase, with at least ten inches of water. Remove the wilted flowers and cut off a small portion of the stem, and change the water daily. Treated this way, every bud on the stalk will open perfectly in the house. They keep best in a cool room.

HARVESTING—About five weeks after blooming time, or when foliage begins to turn brown, is the time to dig the bulbs. They must be taken up before ground freezes. Cut the tops off close to the bulb and place them in shallow trays to dry thoroughly. It takes about four weeks to cure the bulbs enough to take off the old bulb and roots. After cleaning, store in trays not over three inches deep—in dry, cool, frost proof cellar, scatter a little Napthalene flakes over them, 1-oz. to every 100 large bulbs, cover with paper to confine the fumes for about 30 days, then remove flakes and store bulbs until planting time. Take good care of the bulbs. Gladioli are three to four times as valuable in dollars as they were years ago.



UNLABELED COLLECTIONS

Many folks do not care to bother labeling the different kinds, but do insist on growing the very best flowers. We offer you the following unequaled collections, which would cost much more, if bought separately under name.

	Offer No. 1	
36	Large bulbs, (all different)\$2.2	5
	Offer No. 2	
36	Medium bulbs, (all different) 1.7	5
	Offer No. 3	
50	Large bulbs, (Rainbow mixed) 2.0	0
	Offer No. 4	
50	Medium bulbs, (Rainbow mixed) 1.5	0

The above collections are not labeled as to varieties. Do not ask us to give you the names of varieties. If you want them labeled, buy them under name.

When ordering bulbs, send us two names of your friends who grow Glads, and we will include 2 prize bulbs to pay for your trouble. Please write plainly.

TERRACE GLADIOLI GARDENS STEVENSVILLE, MICH.